

Out of Focus

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Filters A-Go-Go

Dean Aceto II

Looking at any number of photography magazines today you can find an abundance of stunning landscape scenes that make you say wow. Given the current state of technology and the power of applications such as Photoshop, people are increasingly beginning to believe that some of these scenes are only attainable using software means. The fact of the matter is this is attainable by much more rudimentary methods. Filters have long been a part of the landscape pro's camera bag. Polarizers, neutral density, and other color filters can give your pictures that extra punch. During this season, though almost over, polarizer and neutral density filters are the most useful.

Polarizers make blue skies bluer and clear up some of the haze you will see at times. These are great when the skies are a bit washed out. Neutral density filters are my favorite because they make so many cool photographic tricks possible. Neutral density (ND) filters essentially allow less light to reach your camera sensor. This allows you, among other things, to keep

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October

From the desk of The President

Kevin Boehm

October was a busy month for everyone and it seems that it won't be slowing down anytime soon. We went to Door County as a group in early October. That was a great time for everyone. We got to see some great sights in Wisconsin during what I feel is the greatest season of the year, Fall. Along the way we got to know each other better and spent some time learning from each other. The leaves were no where near what we wanted to see but the trip was well worth it.

Our October meeting was held at Mo's and to say the least I was blown away again. We kept it kinda light and fun and spent some time playing with light boxes. It was a great night and the best thing I learned was where the AC controls are for Mo's. So next month it won't be so hot in there I promise.

We gained another 4 members, and to them I say "Welcome".

To say the least it has been a great experience for me and my family watching PKG grow and become everything that it should be. I have come to realize that we have come along way in a short while. However there is much work to be done. With our group growing as large as it has in such a short while is absolutely amazing. I hope everyone bears with us as we continue to go through the processes to become a better group for all those involved. Remember that even if you are a new member to the group, the group is new itself. We have done so much in the last few months and I want to thank everyone for their support and assistance. I personally couldn't do this without your help. We as a group couldn't do this without your help. I look forward to wrapping up a few things in the

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DIY Coffee Table Books

Mike Turcotte

After seeing the new wedding albums that have come out in the last year, I wanted to get one with my photos in it, until I saw the price. I knew how to make several different styles but not the seamless gutters style.



It is also not limited to just photo books, endpapers are DVD holders:



After much searching and trials, I have figured out how to make these books. They are very simple, which is part the problem figuring out how to make them. They can be made almost any size, with almost any paper, and almost any covering material. They can also be assembled in 1 to 2 days!

NOTE: experiment on a smaller size. 10 sheets of regular paper and cereal boxes are a goods start.

The first step is to work out how big you can make your book. The assumption is you're printing this at home, hence DIY in the title. The one downside is that most printers are limited to 8.5" wide. The maximum height (spine length) of the book is the max width of your printer. The max page width is half the maximum length your printer will handle.

Take the Canon i9900 printer. It will print 13" wide by 24" long, so the biggest book I could make is 13" tall by 12" wide. The secret to the "seamless" look is each facing pair is a single page folded in half. It will make sense by the end.

Materials List:

Spray Adhesive (Super 77 recommended), PVA or white glue, paper (inside pages), cover material (cloth, leather, paper), straight edge, bone folder, utility knife, wax paper, and a stacking or guillotine paper cutter (optional but recommended). You should also have a sturdy clean place to work. The obvious things are a title, preface quote or dedication, and pictures.

1. Layout your pages and print.



2. Fold



3. Glue pages together.



4. Slam together.



Well maybe not. This is where a lot of care is needed. Carefully folding the pages and gluing them together isn't hard to do, but will make or break the quality. The important part is line the folds up, this forms the spine. Take your time and do not use a lot of glue. Practice first on some scraps. See how much glue you don't need. This is now called a book block.

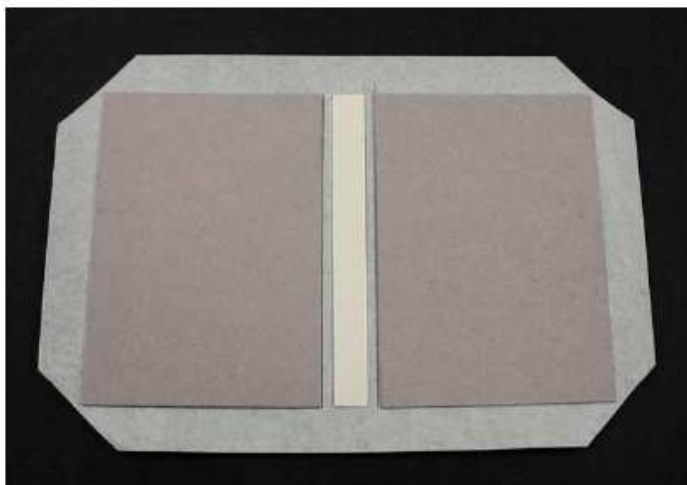
5. Trim the pages to size and square with the spine.



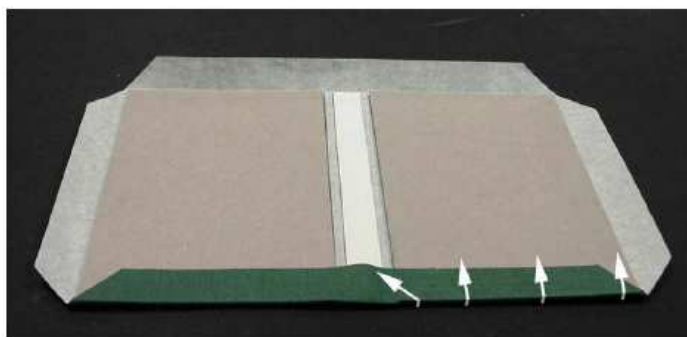
6. Now to make the cover. Cut two pieces of mat board, book board, chip board, or cereal box to the width of your page by the height plus 1/4". Cut a spine out the same height as the cover by the thickness of the book block.

Coat the boards with PVA. White glue works better with most covering materials. Place the spine first, then each of the boards 1/4" from the spine. This is to allow the book to open and close properly.

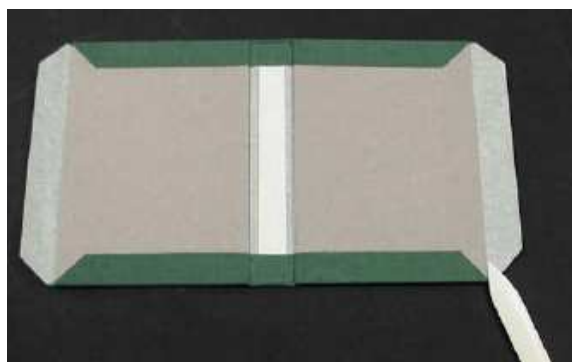
After the glue has set a bit, trim the material to leave a 1" border. Trim the corners off at 45 degrees about 1/8" from the boards.



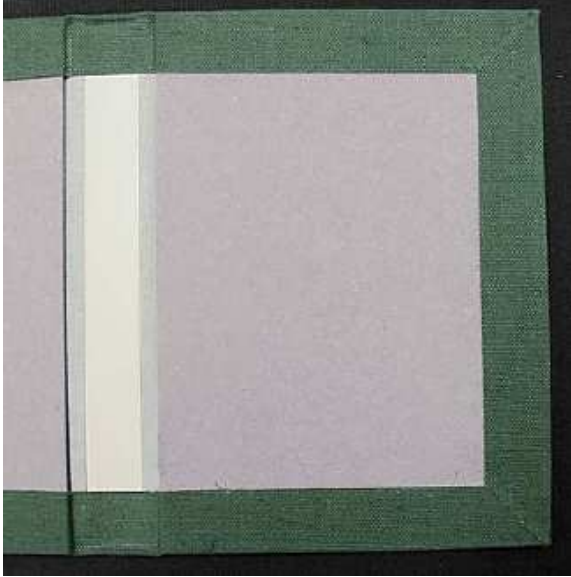
7. Glue and fold over the header and footer. Using the bone folder, work the folded parts into the spine.



8. Drag the excess into the side flap with the bone folder. Glue and fold the side flaps.



9. The cover is done!



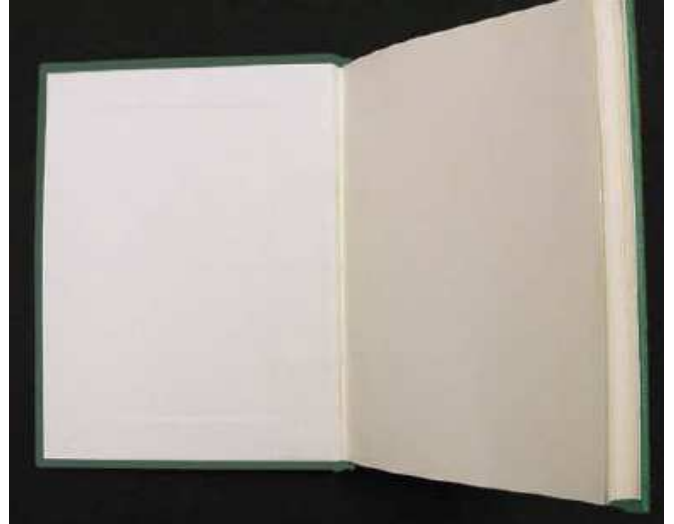
10. Place a piece of wax paper between the first two and last two pages of the book block. Put the book block into the cover and close the book. Admire your book for a minute....

Make sure the block is seated all the way into the covers. Center the header and footer, about 1/8". Set the book down and carefully open it. Apply glue to the back of the first page, the side without the image. Carefully close the cover and burnish with your hand.

Turn over and glue the back page.



11. Done!



Don't forget the dust jacket and gold lettering on the spine. For the really big ego, sign the cover page!

Bookbinding is harder to describe than it is to do. This is much easier than a hand sewn binding but it also is much better suited to a photographic book.

Experiment with different papers and covering material. Add a DVD or CD holder to the back cover. Once you make a couple of these, they become very easy. If you have the cash sitting about, you can order a DVD-Video from www.altf.com for about \$150. There are other sites also offering How-to bookbinding videos for various prices, usually more then \$50.

Any questions, post on the forum and I will try to answer as best I can.

The fact is that relatively few photographers ever master their medium. Instead they allow the medium to master them and go on an endless squirrel cage chase from new lens to new paper to new developer to new gadget, never staying with one piece of equipment long enough to learn its full capacities, becoming lost in a maze of technical information that is of little or no use since they don't know what to do with it.

-Edward Weston

GOT IDEAS FOR EVENTS?

The PhotoKenosha Group is always looking for Ideas for Events. If you have any good photography ideas or places you would like to photograph please contact Kevin today. We would like to do a day trip a couple times a year. Day trips do have costs associated but most events are free!

CALENDAR OF EVENTS

EXPOSURE

Mo's CAFE

Nov 17TH, 2:00 PM – 4:00 PM

REGULAR MEETING

Mo's CAFE

Nov 15TH, 7:00 PM - ?

next couple of months and getting on with planning some outings and events.

I also wish to thank those members that used their coupons for Mo's Café. By using these you showed our biggest supporter our own support of their ventures. They wanted me to thank you all for supporting their establishment.

I look forward to getting to know each and everyone of our new members and having a great time with all of you. If you wish to discuss anything with me please don't hesitate to call me.

See everyone on the 15th

Call for Articles

This is your newsletter. Write something. Anything. Darkroom stories, equipment review, photo essay, DIY photo gear you made, something, and anything. We are begging here. Deadlines for submission are the 25th of the month. Earlier is always better.

Email submissions to the editor michael@memoirs-in-digital.com or give a printed copy to Michael Turcotte.

Photo of the Month

October's theme was FALL.

The Photo of the Month Winner for the month of October is Ben Q. Ben shot this photo with a D50 at 19mm, f/29, 1.6 seconds, ISO 200 in manual with a circular polarizer. Congratulations Ben.



The weather is turning and rather than do fall again, this month's assignment is: **FARMING**

Photos are due on November 15th.

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Mini Minutes

At our October meeting we discussed the Polo Shirts that we are purchasing and allowed members to add to the order if they wanted. We discussed the work we are doing on the Constitution and By Laws of the group. Members were given a coupon for \$2 off a Mo's to go mug. We had our monthly photo contest and Ben Quast won again! We then spent some time on light box shooting.

Members in attendance: Joel B, Gene, Shirley, Ken, Dean, Terry, Greg, Brooke, Donna Z., Grant, Mike S., Lauri, Larry, Christi, Peggy, Donna N., Mary Beth, Kevin, Colleen, Bud, Susan. Norm,

Guests in attendance: Jim, Cathy, Tom

Club Officers

President
Vice-President
Treasurer
Secretary

Kevin Boehm
Dean Aceto II
Ben Quast
Dayna Quast



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the shutter open longer and take slower shots even in broad daylight. Ever see one of the images where the waterfall in the frame is silky and smooth? That was most likely shot with an ND filter. Also when shooting sweeping landscapes your camera will meter off the darker ground and wash out the sky. Graduated ND filters can keep color in the sky and stop it from washing out.

So how does one go about using filters? Well if you have an SLR you can buy screw on filters and add them according to your thread size. Another very popular method is to use a drop in filter system such as those presented by Cokin (include link) and others. These are plastic "arms" that hold resin filter out in front of your camera and allow for quick and easy stacking of filters. The cost for these drop in systems are often times less than the glass screw on filters. Be aware, however, that the more filters you have on the front of your lens the greater the chance you may get some distortion from the sun and other light sources. Well my camera doesn't have a way to attach filters, what am I supposed to do? The nice thing about Cokin is that they make brackets to fit even point and shoot cameras! Refer to the end of this article for some links and product numbers that will help you to find what you need. I hope this was a help to someone, and if you need more info or want to see what these look like up close head out to our next meeting and Ben or myself will be will be happy to let you see some.

<http://www.cokin.com> – Filter manufacturer

http://www.bhphotovideo.com/c/category/75/Filter_Systems_Round_Threaded_Bayonet_Series_Filters.html - BH Photos Screw on threaded filters section.

http://www.bhphotovideo.com/c/category/6400/Filter_Systems_Square_Rectangular_Filters.html - BH Photos Square (Cokin type) filter section

<http://cokin.com/ico15-B.html> - Cokin's List of brackets for Point and shoot cameras

Good reference:

http://en.wikipedia.org/wiki/Photographic_filter

Photograph Release

By signing this release, you acknowledge the following:

Photographers retain the right to reuse their photograph after its publication in The PhotoKenosha Group books and journals. It is not the intention of the Author/Editor or Publisher to obtain exclusive rights to such photographs. If original photograph is submitted by the artist/photographer and is accepted for publication by The PhotoKenosha Group, the following is warranted:

- 1) The photograph submitted is the artist/photographer's own work;
- 2) The artist/photographer retains copyright for said photograph, with full and exclusive rights to its publication;
- 3) The Author/Editor retains full and exclusive rights to the Publication of Work in any format.

Name: _____

Date: ____/____/____

Signature: _____

This release covers only artwork/photographs submitted for the Picture of the Month Contest sponsored by The PhotoKenosha Group. Sign and return to Mike Turcotte or Kevin Boehm if you wish to have your pictures added to the POTM book. This release does not guarantee the book will be published.